Bevilacqua
Otto Cavatine

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(19th VOC 2° BEVILACQUA

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OTTO CAVATINE

PER

Chitarra Francese, o Forte-piano

Composte e Dedicate

A.S.E. LODOVICO DE WIDMANN

Conte del S. R. I. e d' Ortemburg
Libero Barone di S. Paterniano e Sommeregg,
Signore di Chellerberg Cav.re del S. R. O. Gerosolimitano ecc.

da

MATTEO BEVILACQUA

in Trieste presso Giovanni e Pietro Orlandini

G. Maina inc.

Prezzo fiorini due

1789

RB21/56

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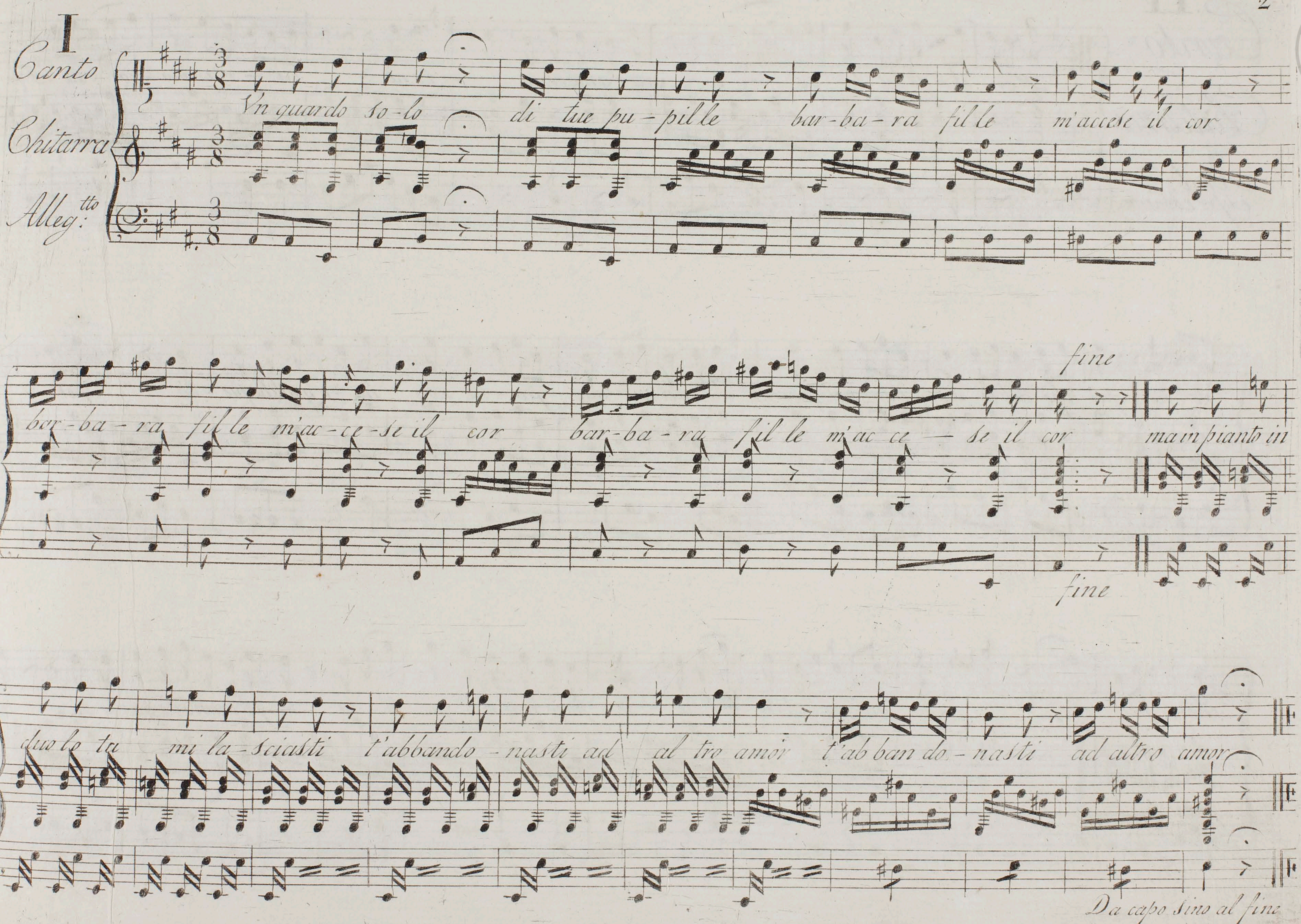

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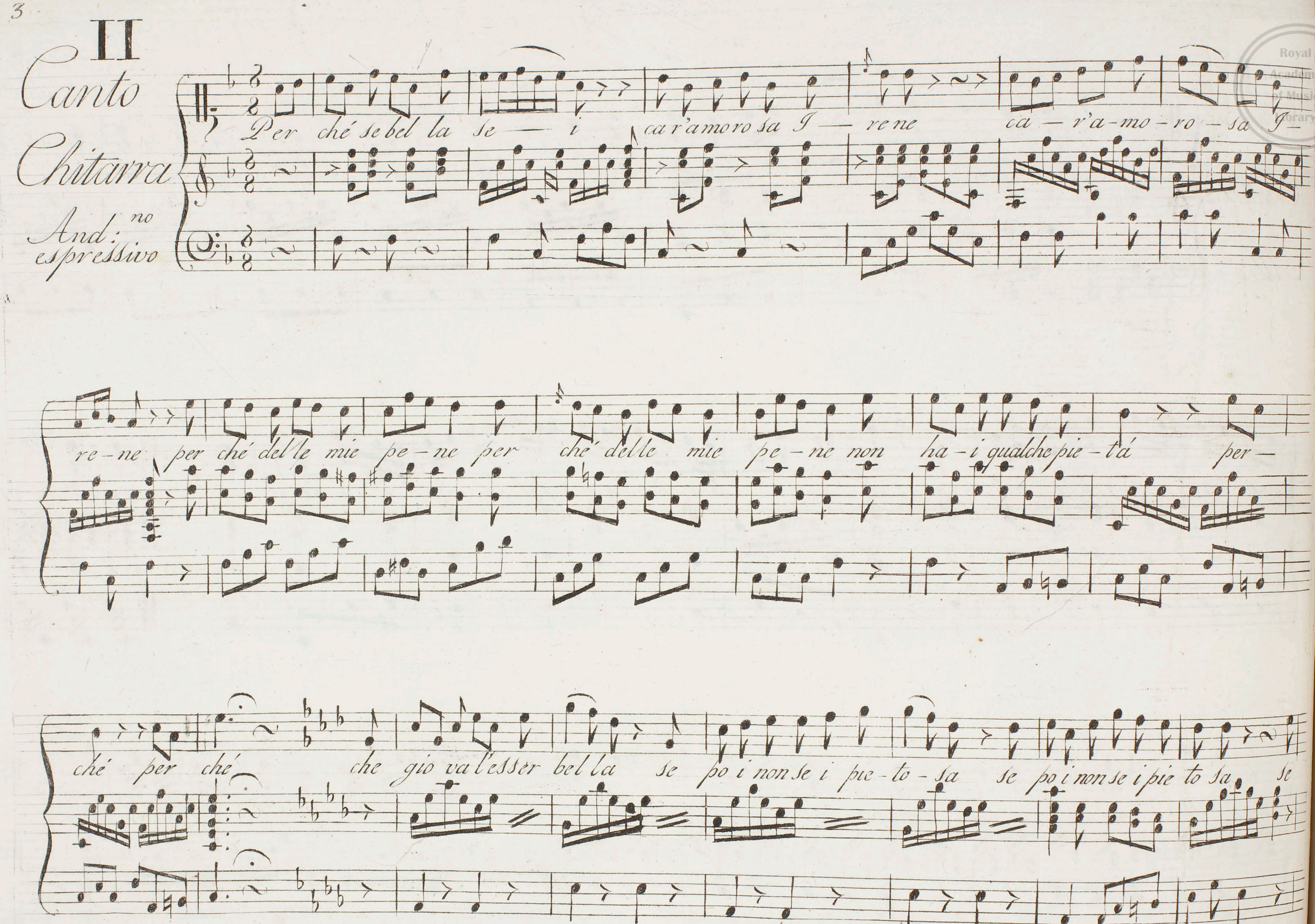

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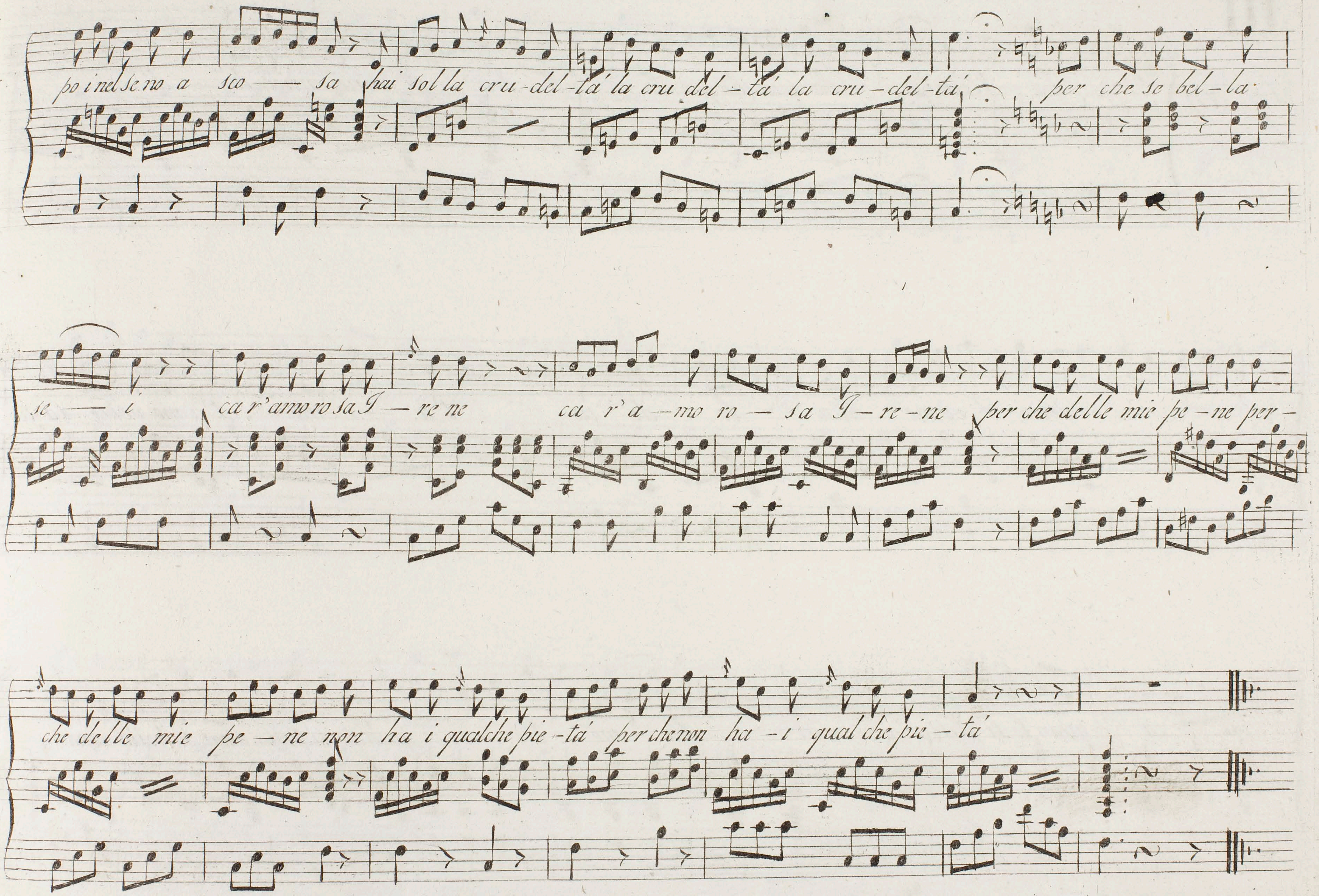

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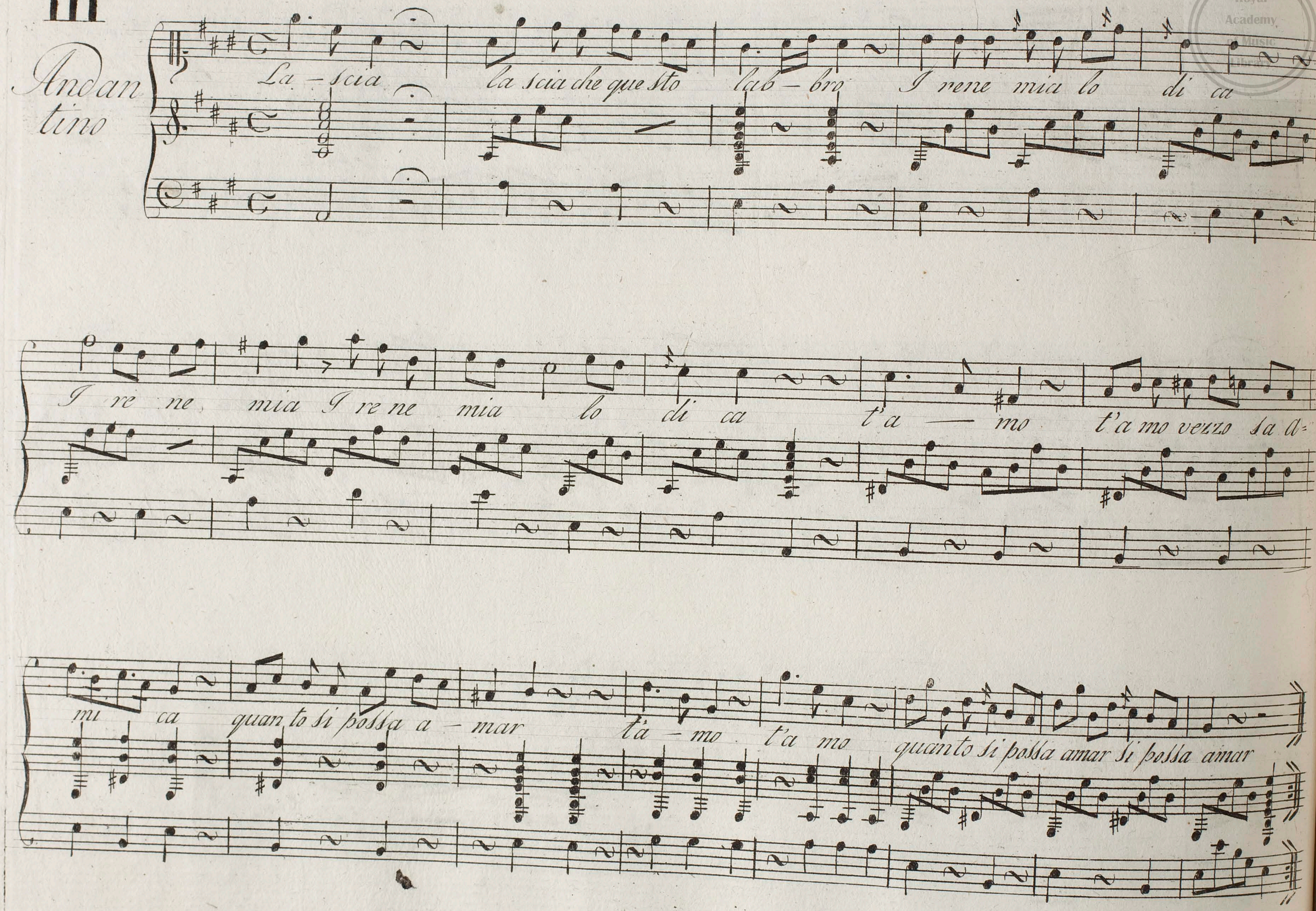

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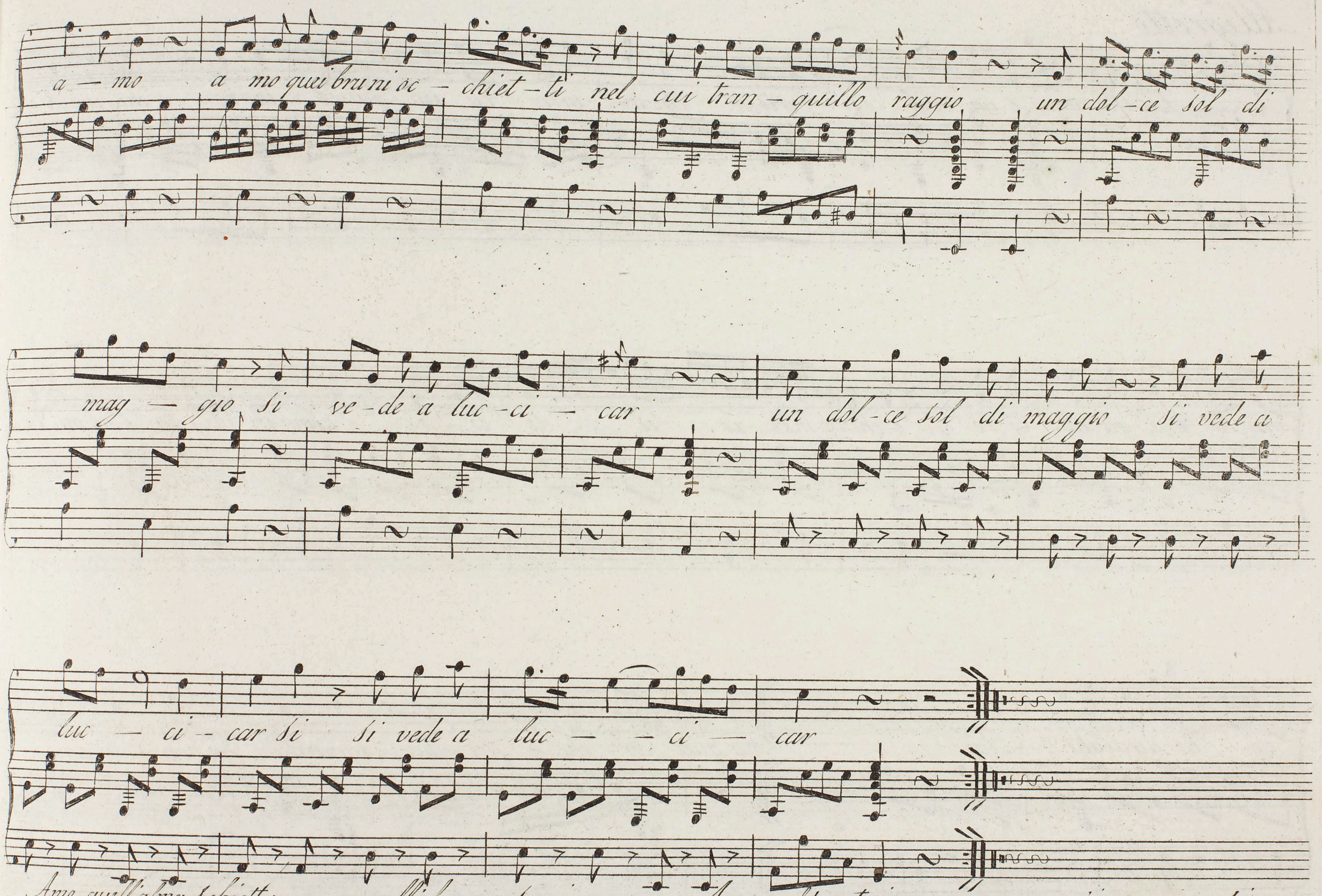

Amo quell'alma Schietta
di mille pregi adorna
quell'alma ove Soggiorna
la cortesia la fe'

Amo quel pronto ingegno
amo quel brio vivace
e m'innamora e piace
cosa qualunque in te.

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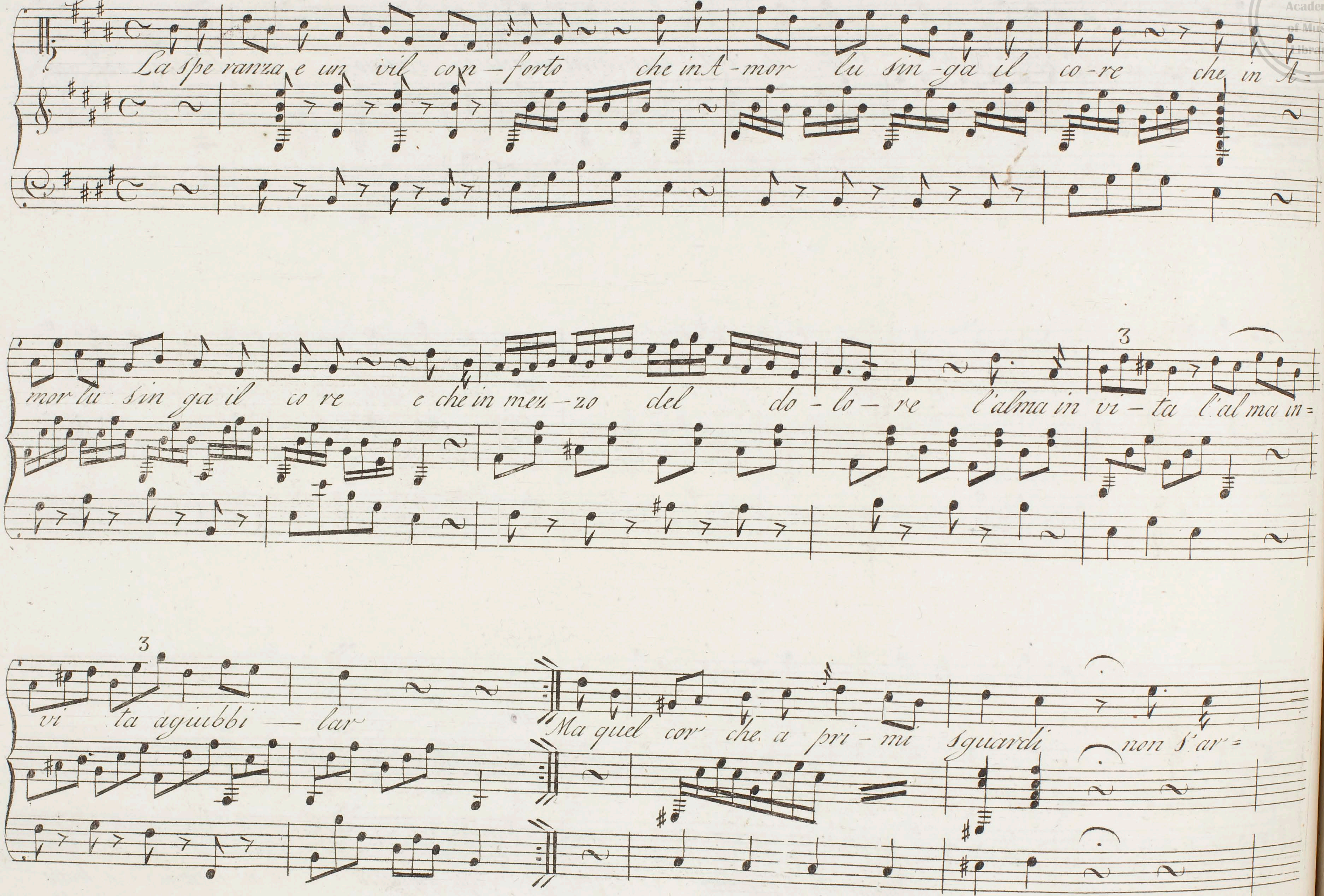
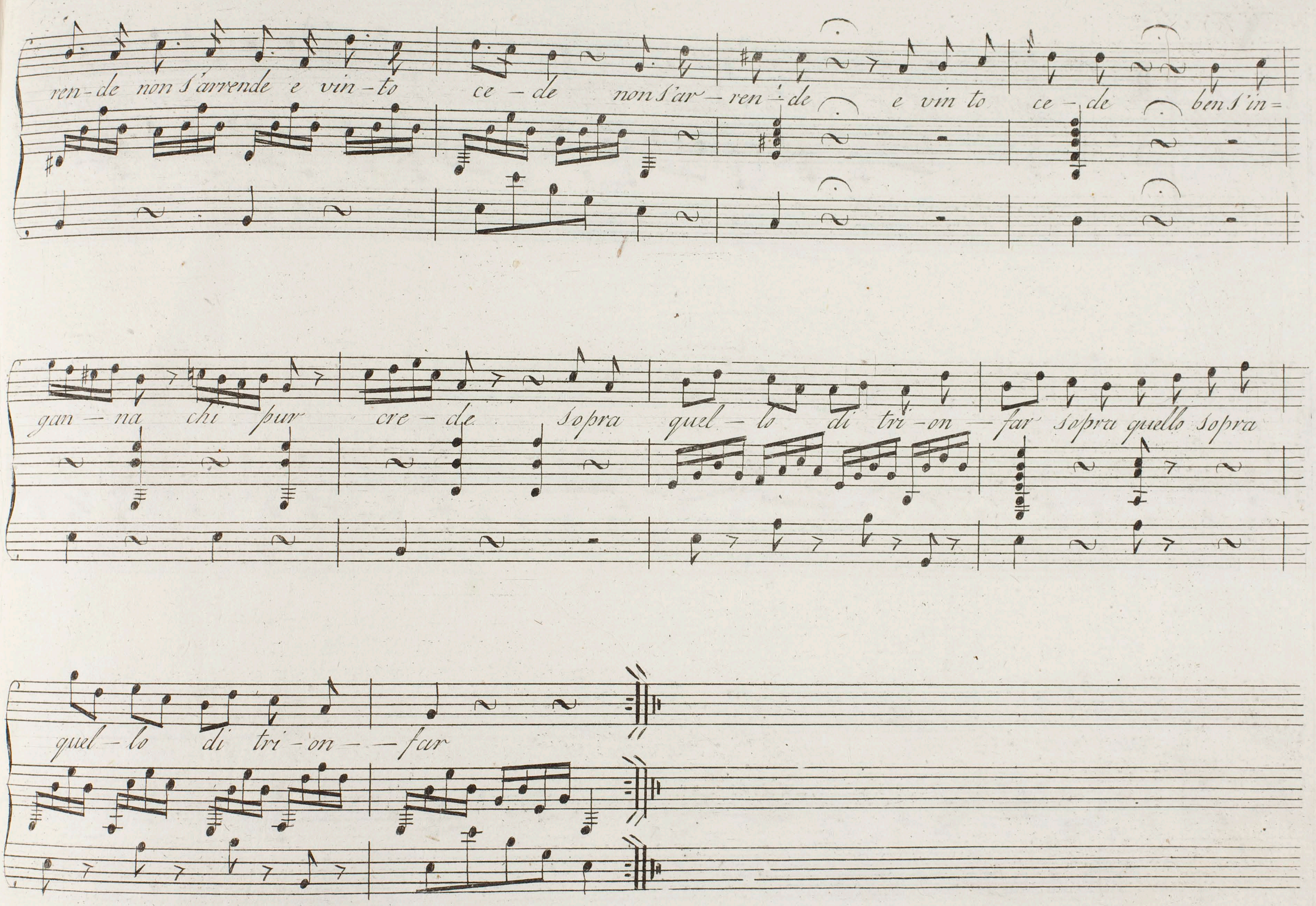
IV

Allegretto





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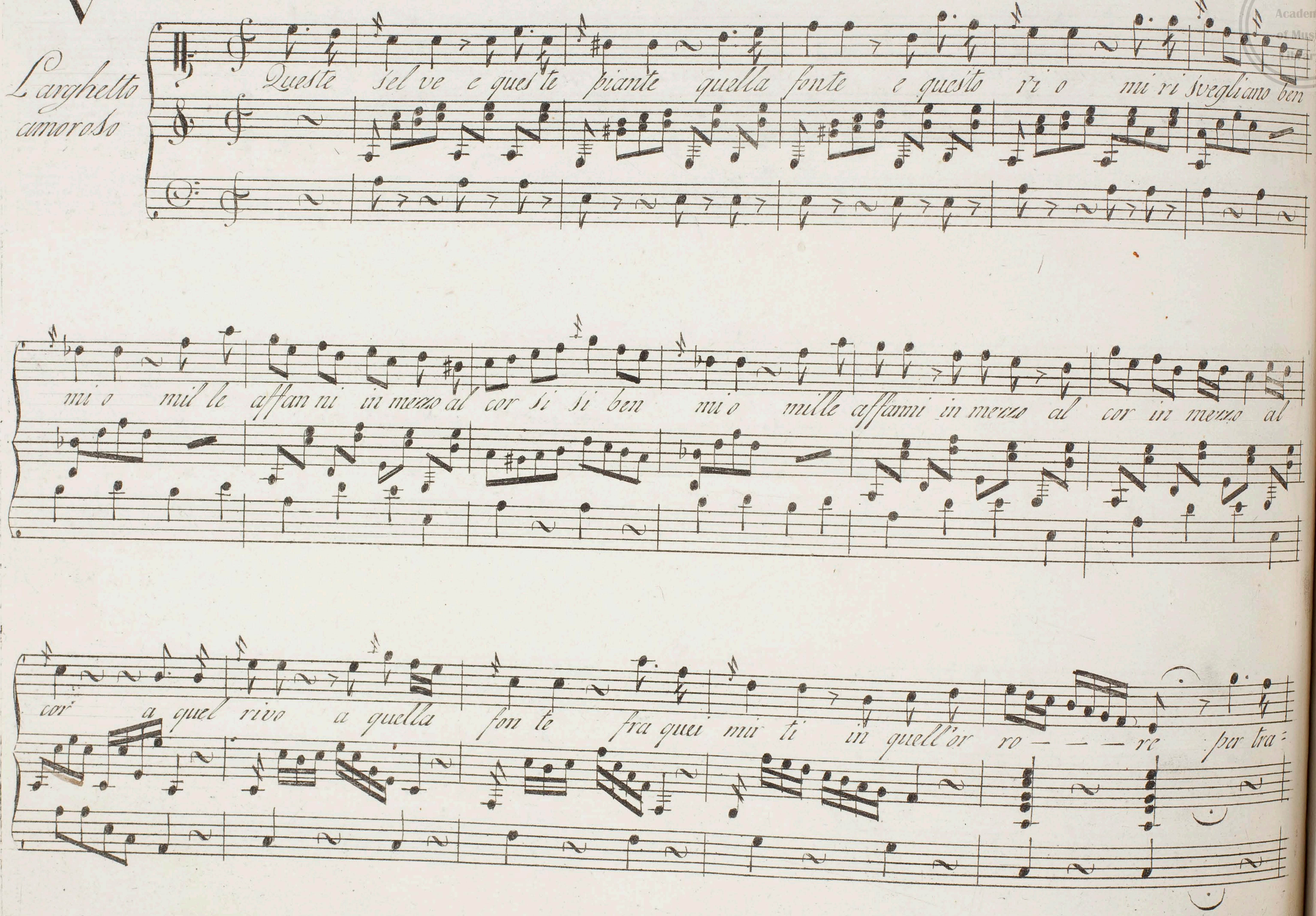
V



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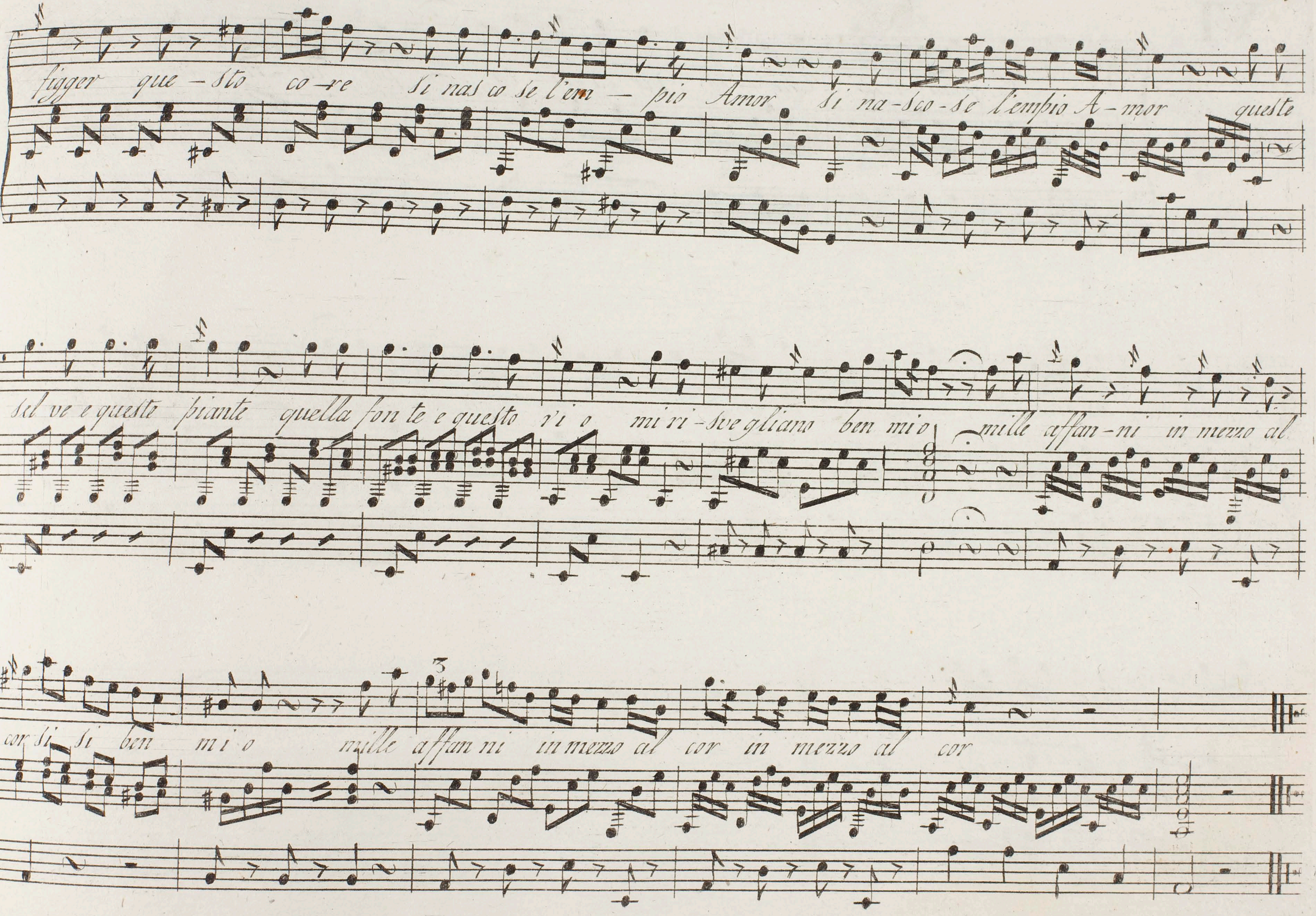
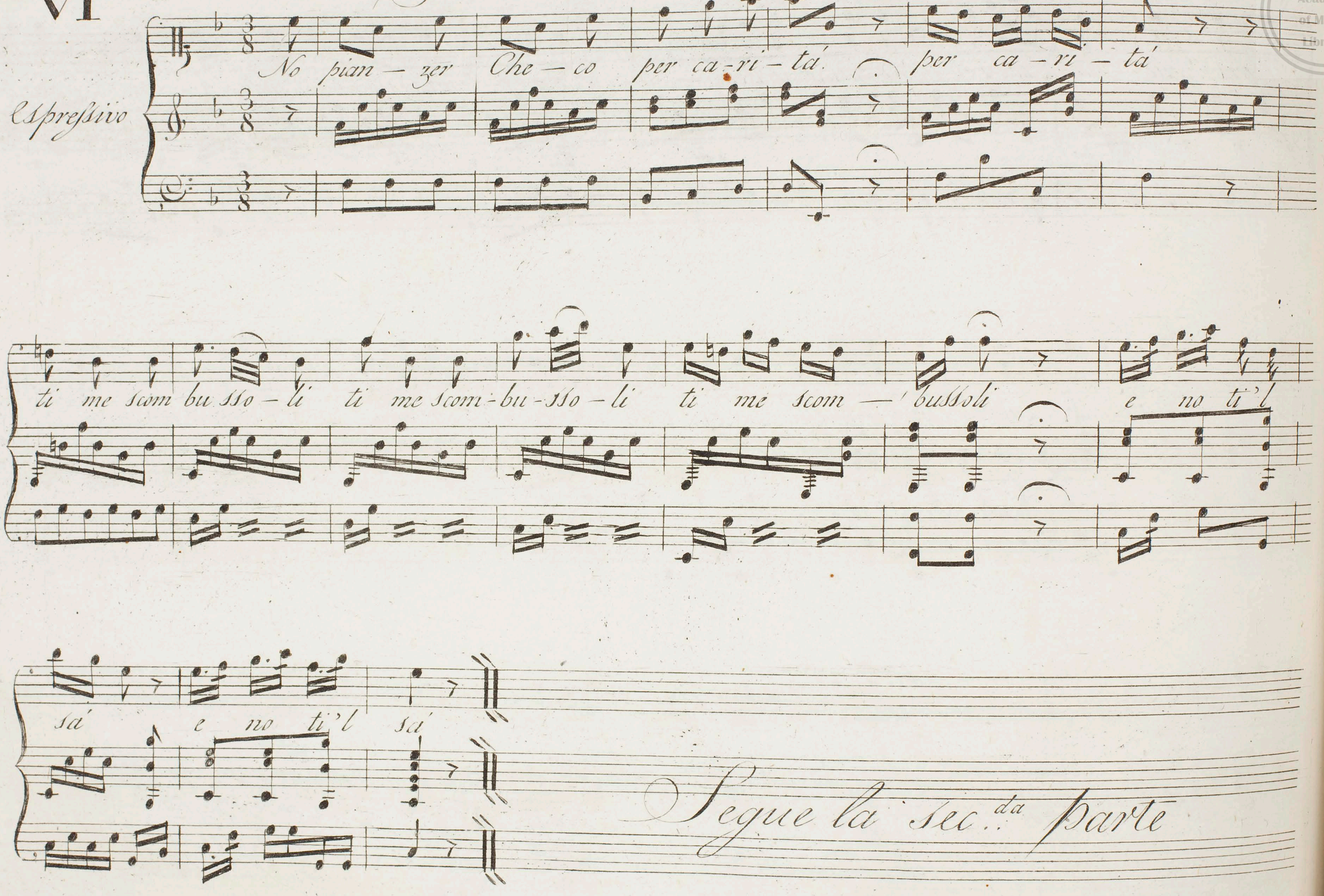


VI Canzonetta Veneziana



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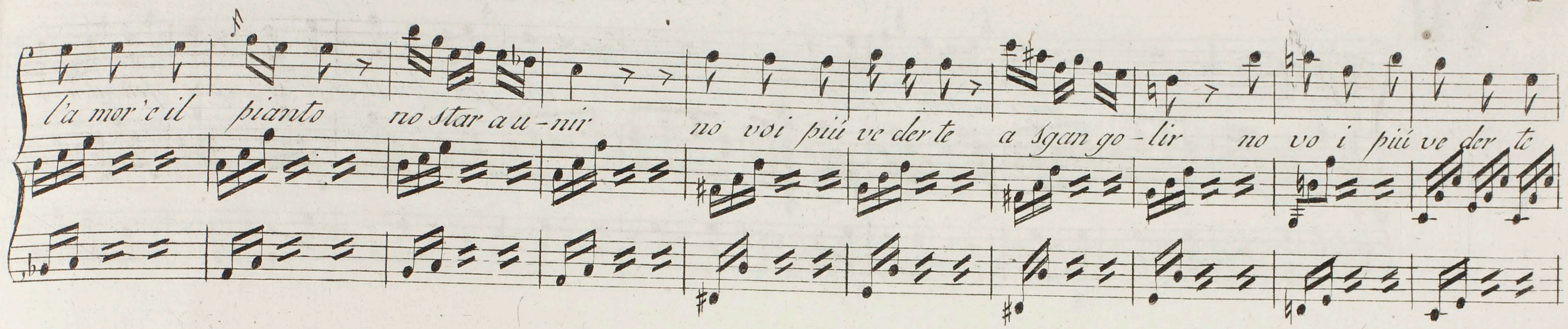
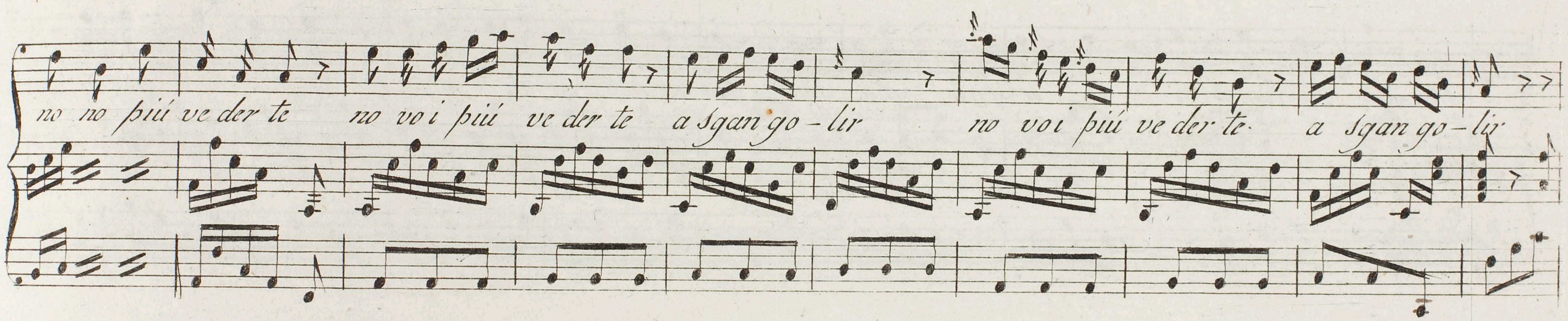
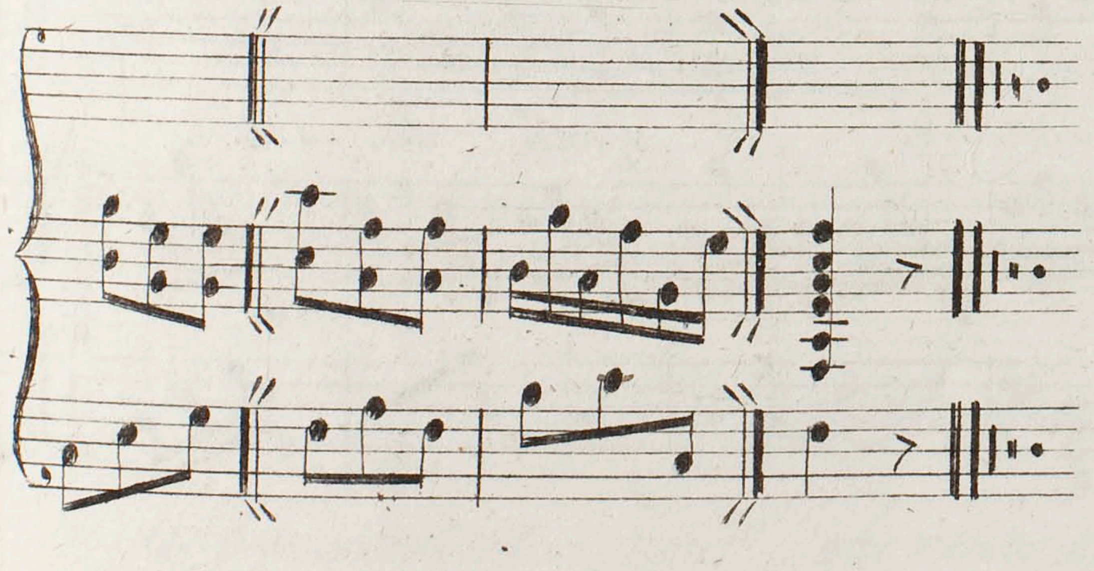
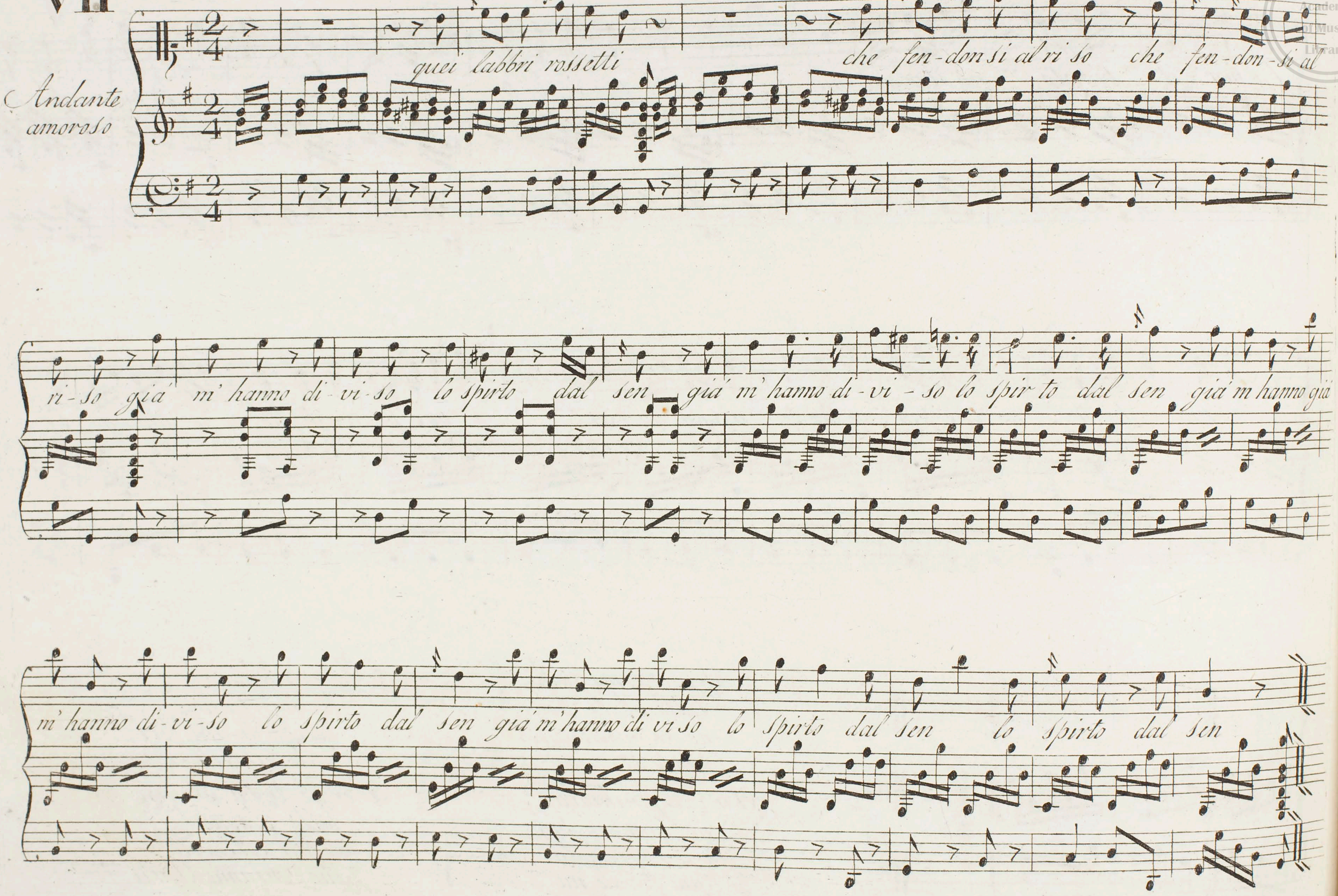




Mi so, mi vedo
tutto el to amor
ne xe insensibile
per ti sto cuor
Su via finimola
no pianzer più,
e discorremola
qua frà de nu.

Che mi te ama
ti ga' opinion
perché ti spifferi
belle espression?
Perché ti ha un viso
bello e gentil
co un collorito
che chiama April?

VII



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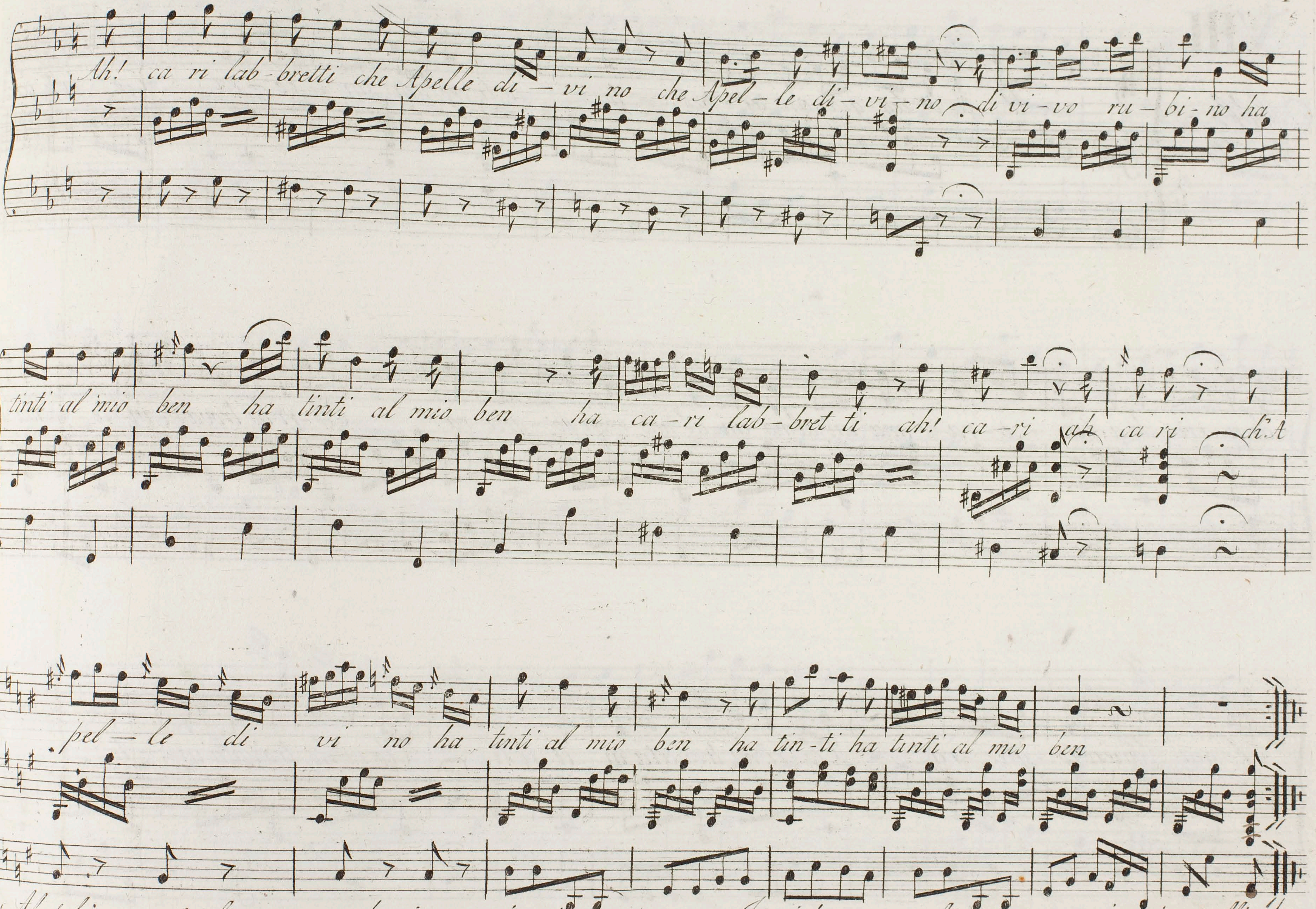

Al Sol rammentarli che vince ogni noja
mi serpe una gioja che stringemi il cor.

Io si che vo amarli quei neri capelli
quei labri si belli quegli occhi d'amor

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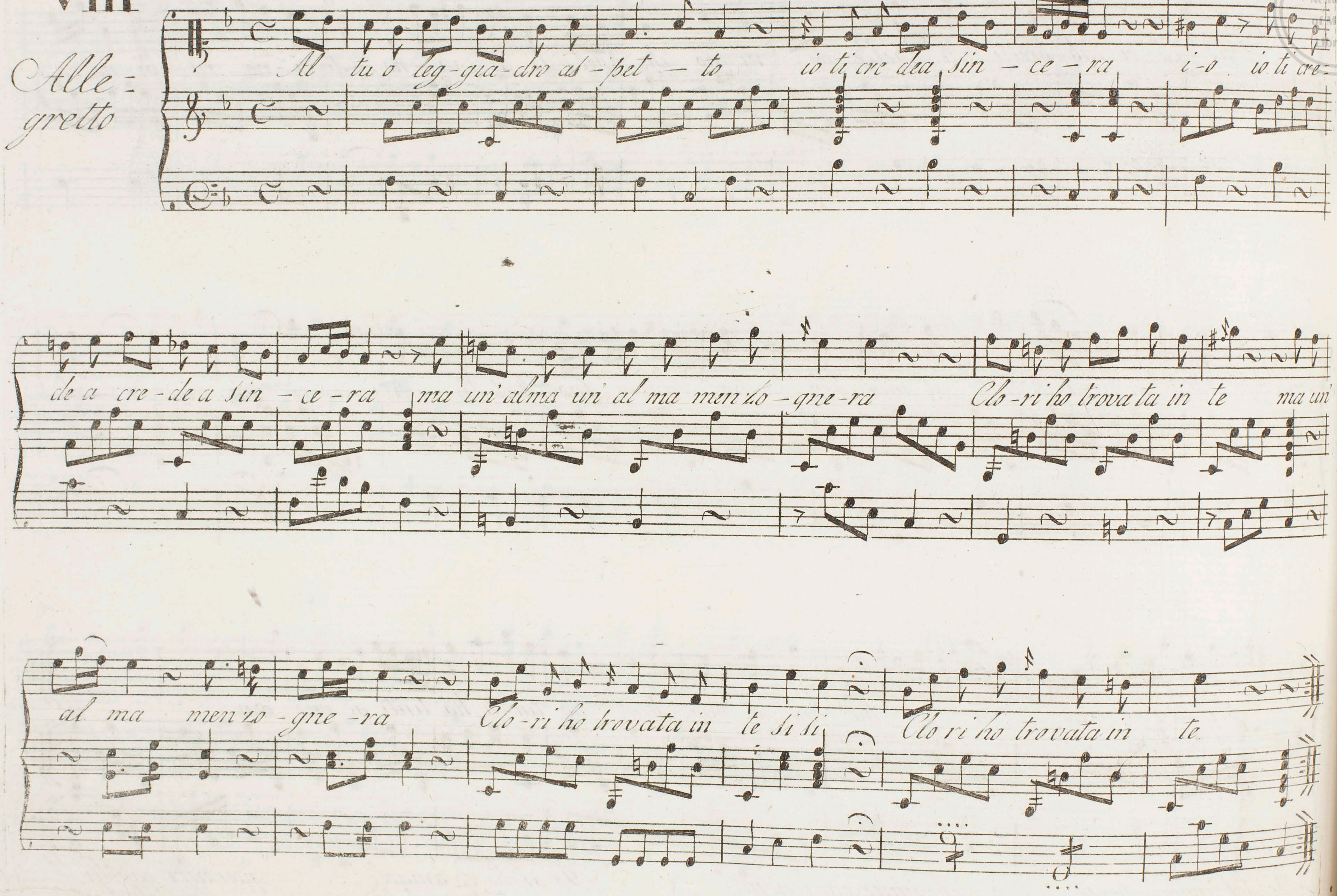
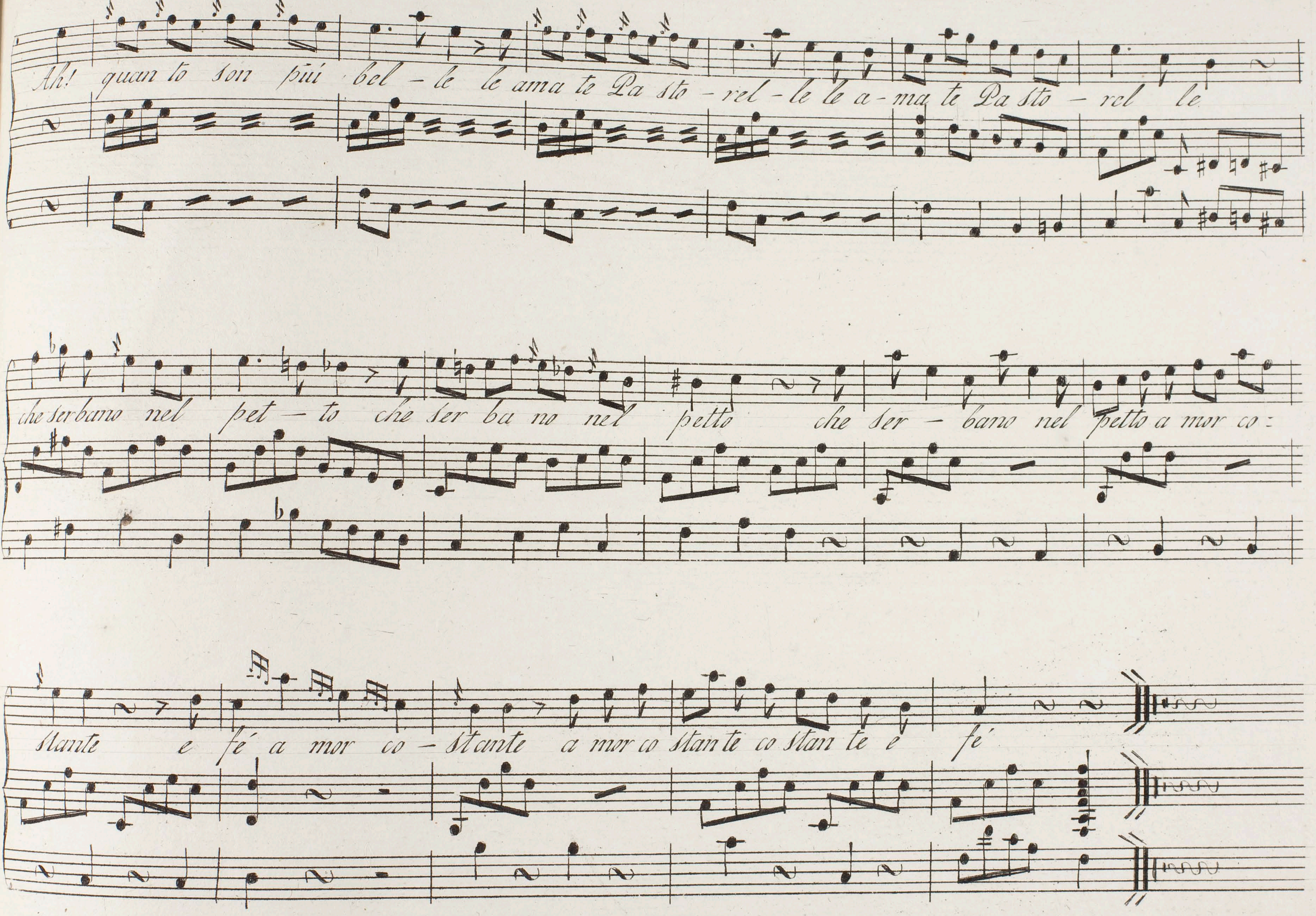
VIII


Allegretto
Al tu o leg-gia-dro as-pet - to io ti cre dea Sin - ce - ra i-o io ti cre-
de a cre-de a Sin - ce - ra ma un' alma un' al ma men zo - gne - ra Clo - ri ho trova ta in te ma un'
al ma men zo - gne - ra Clo - ri ho trovata in te Si Si Clo ri ho trovata in te.



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BEVILACQUA, Mat

Otto cavatine p
Trieste: Giovan

Engraved, oblon
decorative titl
Boards.

Only located ed
publisher appear

The composer pub
numbers, all, a
or with other i
mention any son

56
77

BEVILACQUA, Matteo 1772-1849

Otto cavatine per chitarra francese, o forte-piano. Trieste: Giovanni e Pietro Orlandini, [c.1820?].

Engraved, oblong folio. 1f.16pp.1f.(blank). Charming decorative titlepage by G.Maina. A very good copy. Boards.

Only located edition. Neither the work nor the publisher appears to be known.

The composer published at least 63 works with opus numbers, all, apparently, for the guitar, either solo or with other instruments. Bone (p.37) does not mention any songs.

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